

Fall 2012

Global Studies Course Descriptions

Contact: Global Studies Program, The New School
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Note: This document is provided for your convenience and is updated as needed. It is subject to change. The official university online registration version is definitive.

1. Core Courses
2. Electives offered through Global Studies
3. Collaborative Research Seminars (Junior-level)
4. Directed Research Seminar (Senior-level)
5. Relevant electives offered elsewhere at the University (selected list)

1. CORE COURSES

UGLB 2110 - (Dis)Order and (In)Justice: Introduction to Global Studies

Monday 12:10 – 2:50

Gustav Peebles

This class serves as an introduction to Global Studies. The focus is on the tension between order and justice as it plays out across the contemporary world, from war to migration, to the changing roles of the state, international institutions, transnational actors, and citizens. A governing metaphor for the class is the “border” and the ways in which it creates order and disorder in the modern system of states. We will examine the creation of the borders of countries, but also the borders between the local and the global, the legal and illegal, the licit and the illicit, self and other. These borders have intertwined histories, structures, and logics that we shall explore together. In particular we will seek to understand order as a dynamic relationship between territory, identity and belonging, and justice as a question of responsibility and ethics at the collective and personal level in an intimate relationship to forms of order. In other words, how did we get to where we are today, and what should—and can—we do about it? We will explore these topics through "global" perspective with an interdisciplinary focus, emphasizing the interconnectedness between global and local spaces and the impact of global issues on the real human lives that are inevitably at the center of our investigations. (3 credits) CRN 5781

UGLB 2111 - Understanding Global Capitalism

Tuesday and Thursday 1:50 – 3:30

Will Milberg

This course provides an overview of the history, theories and institutions of the contemporary world economy, the workings of which constitutes essential background information for any student interested in understanding globalization. The focus will be on how things are made and how they move: the globalization of production (international trade and investment and migration) and the globalization of finance (international capital flows, the balance of payments and exchange rates). Underpinning these concepts are theories of market integration, transnational corporations, the politics governing the global economy, and their relation to innovation, economic growth, inequality and development. The course will be built around case studies and student projects, but will also involve a survey of fundamental principles of international economics. (4 credits) CRN 7558

2. ELECTIVES

Note: These electives are offered through the Global Studies Program. Students may also take course through other departments at the University and count these courses towards their elective requirements! See section 4 below.

Knowledge Base Electives:

UGLB 3210 - Introduction to International Law

Wednesday 6:00 – 7:50

Emma Lindsay

This course is designed as an introduction to the basic concepts and principles of public international law. The object is to enable students to recognize the legal dimensions of state policy and foreign relations acts. Taking an overview approach to a wide body of material, the course aims to give students an understanding of fundamental concepts, including the consensual nature of international rule-making, the existence of affirmative obligations on States to act or refrain from acting in certain ways, key institutional structures supporting implementation of the rules, the consequences of abrogation of the rules, and the interplay between international and municipal law. We will consider several specialist regimes in international law, with emphasis on contemporary examples of state practice and a focus on the United States. As this is designed to be an introductory course, no prior knowledge of international law is required. This course assumes no prior exposure to legal studies. (3 credits) CRN 5783

UGLB 3314 - Global Gender and Sexuality

Tuesday and Thursday 8:00 – 9:40

Dechen Albero

This course explores issues of gender and sexuality in a global perspective, with a focus on claims for gender and sexual justice across the world. We pay special attention to the modern state as the space where gender roles and sexual hierarchies are produced, reinforced, and challenged. We will examine cases in developed and developing countries and the tension between universal claims about gender and sexuality and local understandings across regions and cultures. Specific topics covered will include the legal regulation of sex, marriage, and parenting; property rights and inheritance; the reproductive politics of the state; the gendered dynamics of economic restructuring; the sexual and gendered politics of nationalism, conflict, and post-conflict reconstruction; and both local and transnational movements for gender justice and sexual freedom. (4 credits) CRN 5784

UGLB 3212 - Globalization and Culture

NOTE: This is an **Online** course!

Aleksandra Wagner

This course approaches culture as a key dimension of the historical processes collectively known as globalization, and considers its place within the contemporary world system. While culture is typically seen as a mere effect of political and economic forces, we examine how the culture has historically been at the heart of geopolitical events. Looking at some of the histories of international migration of people and ideas, we consider transformations they have occasioned. Our analytical lens is focused on ‘diasporic’ and ‘peripheral’ cultures. Both contest the notion of a stable center, while inviting the question, Why do we need to—or must—be global? (3 credits) CRN 7562

Cluster 1 Electives: People, Places, Encounters (PPE)

UGLB 3317 - Parallel Worlds: Contemporary Koreas in the Global World

Friday 12:10 – 2:50

Christina Kim

The satellite image of North Korea’s pitch-black darkness against South Korea’s glistening brightness at night captures the two Koreas’ status in the global imaginaries today. While South Korea has become one of the fastest growing economies in the world earning names like the Asian Tiger, North Korea has become a site of human suffering making headlines as “the evil regime.” An exploration of their divergent histories of the past sixty years, however, will show the early success of North Korea’s industrialization and South Korea’s violent struggles against past dictatorships. This course will trace the different but intertwining trajectories of North and South Korea since the mid 20th century and consider their status in today’s globalizing world. Moving chronologically, it will begin with an exploration of the division system and its effects on international geopolitics and on the everyday life of Koreans to the two nations’ place in transnational economies and the worldwide media circuit. The course will draw on ethnographic and historical texts as well

as non-academic sources such as novels, films, posters, essays, photograph collections, etc. (4 credits) CRN 7559

UGLB 4312 - Gender, Identity and Agency

Tuesday 6:00 – 7:50

Elzbieta Matynia

NOTE: This is a permission-required, graduate-level course offered in collaboration with the Liberal Studies Program Students should have completed at least 60 credits with a B or better to register for this course. Contact Dechen Albero at globalstudies@newschool.edu for permission to register for this course or with questions.

Recognizing that the principle of gender equity is still poorly reflected even in the societies that live under democratic, accountable governance, the seminar will be focused on the intersection of gender and citizenship, especially in post-colonial and post-communist societies, as they are challenged by nation, democratic transformations and globalization. The center of our examination will be women in new, or newly-consolidated democracies, who at the beginning of this century find themselves caught between local, national, and global pressures. We will consider the various ways in which women (and feminism) respond to these pressures. Our discussion on the capacity to introduce change in the context of movements for social transformation, or in the context of enabling democratic infrastructure, will be informed by two key categories: identity and agency. We will explore the relationships between women and nationalist projects, between nationhood and identity, gender and citizenship, public and private. We will look at the relatively recent emergence of globalization, a supra-territorial system of growing interdependence, and consider its gender implications. While examining the role of women in local settings and in global civil society, we will discuss the question of the universality of human rights, the tensions between feminism & liberalism, and the mechanisms of recognizing and addressing injustice and the crimes of the recent past. Finally, we will consider the question of a global civil society, and the prospects for (and implications of) global feminism. (3 credits) CRN 7564

UGLB 3319 - After the Cold War: Art, Museums, and the Market in Contemporary Russia

Monday 6:00-7:50

Thomas Werner

This course reviews the history and function of Russian art museums, contemporary art/photography, and the contemporary Russian art market from Perestroika of the late 1980s to the present. Contemporary spaces as The Garage Center and Loft Etashe; museums such as The Hermitage, The Museum of Non-Conformist Art and the National Center of Contemporary Art; and cultural institutions from the provinces of greater Russia are covered. We also discuss the role of international funding organizations such as Ford, Carnegie and the Open Society Foundation, as well as the role of individual artists. Original course material will be presented, including interviews and artifacts from Russia, that to date have not been available in the United States. (3 credits) CRN 7561

UGLB 4313 - Non-Western Approaches to World Politics

Wednesday 4:00 – 5:50

L.H.M. Ling

NOTE: This is a graduate-level course offered in collaboration with the Graduate Program in International Affairs. Students should have completed at least 60 credits with a B or better to register for this course. Contact Dechen Albero at globalstudies@newschool.edu for permission to register for this course or with questions.

Scholars of international relations increasingly recognize the need to take into account non-Western, non-Westphalian understandings of the world and its version of world politics. Yet they are usually at a loss as to how to do so. Few IR scholars in the West (including many from the non-West) are trained in how so-called Others think about, relate to, and act in the world. This course aims to amend this gap, albeit in a limited way. We will cover three world traditions and how they see/treat politics: Confucianism, Hinduism, and Islam. This course, however, will not be a comparative religion/philosophy course. We will not study these world traditions just for the sake of it. Rather, we will examine specifically how we can aspire towards an integrated yet democratic global politics where all voices, not just the Westphalian one, is both heard and heeded. (3 credits) CRN 8158

See also: Collaborative Research Seminar **UGLB 3712 International Human Rights Advocacy: Norms, Strategies and Change**

[Cluster 2 Electives: Markets and States \(MS\)](#)

UGLB 3404 - Final Frontiers: Arctic Geopolitics in the Era of Climate Change

Sanjay Chaturvedi

Tuesday 4:00 – 5:50

There are steadily proliferating popular, academic and official narratives of anthropogenic global warming. In these narratives, the Circumpolar Arctic – marked by the imagery of ‘diminishing ice’, ‘opening sea routes’ and ‘dwindling’ number of polar bears – has come to geopolitically embody a somewhat abstract category predominantly defined by physical sciences. The Arctic is also widely presented as the most glaring evidence at the ‘regional’ scale of the greatest ‘global’ challenge humanity has ever faced. Both the physical manifestations of climate change in the Arctic – e.g., the physical retreat of the Arctic ice and various state and non-state responses they evoke - have resulted in significant discursive transformation of the Circumpolar ‘High North’.

This course is designed for students interested in understanding the unfolding geopolitical issues and trends in the Arctic in the light of climate change induced physical and discursive transformations. The course also highlights the challenges and opportunities for both China and India to cooperate with each other and the rest of the world to promote ecologically sustainable and socially just development in the Circumpolar North. We will read primary and second materials. (3 credits) CRN 7557

UGLB 3405 - Food Migrations

Brandon Koenig
Tuesday 8:00-9:50

Food has moved into the limelight in the contemporary world, generating debates on power structures, race, ethnicity, and intercultural dialogue that acquire particular relevance in environments where communities from all over the world live together and interact. This course will examine the complex realities of migration not only in NYC, but also at the national and international level, focusing on how food can become an instrument of communication and multiculturalism, but also of exclusion and xenophobia. Through lectures, interviews, and field work in the city, we will use food as a unique lens to analyze dynamics of adaptation, appropriation, and diaspora in a global framework. Although the approach will be mostly contemporary, some historical aspects will be also explored. (3 credits) CRN 7563

UGLB 4413 - Europe Crisis and World Crisis

Rick Wolff
Monday 4:00 – 5:50

NOTE: This is a graduate-level course offered in collaboration with the Graduate Program in International Affairs. Students should have completed at least 60 credits with a B or better to register for this course. Contact Dechen Albero at globalstudies@newschool.edu for permission to register for this course or with questions.

This global economic crisis develops – as capitalist crises usually do – unevenly across the globe. The early years (2008-2010) damaged the US economy more than most others. Since then the center of crisis moved to Europe (and especially to Greece, Ireland, United Kingdom, Portugal, Spain, Italy, Hungary, among other countries). There are profound economic effects of crisis – on production, employment, foreign trade, capital movements and especially government policies (financial and corporate bailouts followed by austerity programs). These have been matched by profound impacts on European politics and culture. As Europe's social democracies have been challenged, a changing Europe alters its relationships with the rest of the world. This course will explore how the crisis is changing Europe and the consequences for the United States as well as the rest of the world economy. (3 credits) CRN 8162

See also: Collaborative Research Seminar on **The Political Economy of Democratic Transition**

[Cluster 3 Electives: Rights, Justice and Governance \(RJG\)](#)

UGLB 3509 - War, Conflict and Security in the 21st Century

Tuesday and Thursday 10:10 – 11:30

Andre Simonyi

In a world of drones, terrorism, and nuclear proliferation, has the very nature of war itself changed since the fall of Communism a mere twenty years ago? If so, how? In our age of digital technology and post-Fordist organization of labor can we still follow the linear evolution of warfare and humanity once calmly traced by military and strategic historians? This class explores the latest "Revolution in Military Affairs" (RMA) that stems from the idea of total dominance through information technology and situates these discussions in the political, social and cultural role of war and conflict today. Topics to be explored include whether pre-emptive wars are compatible with democracy, the increasing reliance on private military companies as public budgets shrink, and the question of moral obligation for military intervention in countries such as Sudan and Syria. We will also discuss phenomenon such as asymmetric warfare, cyber war, infrastructure and financial systems, and unconventional forms of coercion. As a whole the class will undertake a thorough examination of the changing nature of war and conflict in the 21st Century.

Possible readings will include classics on war such as Machiavelli, Von Clausewitz, Carl Schmitt, Raymond Aron, or E.H. Carr. We will also explore recent critical and post-modern intellectuals exploring issues of gender and war (Enloe, Sylvester, Tickner, Goldstein), Postcolonial perspectives (Spivak, Gilroy, Barkawi), Post-moderns (Baudrillard, Der Derian), Global civil war (Hardt and Negri), private military companies (Williams and Abrahamsen), biopolitics (Campbell, Dillon, Reid), health and bioterrorism (Farmer, Foucault), migration (Hansen), technology, nuclear and arms race (Lebow, Gross-Stein, Buzan), environment and resource wars (Homer-Dixon, Peters, Barnett), governance, economy and military-industrial complex (Kirshner, Patomäki, Nordstrom). This list is neither definitive nor exclusive, and students will have the opportunity to explore their own specific interests. Most importantly, the readings are meant to create a dialogue between theory and the world out there in order to explore the so-called nature of war. As such, the course will rely heavily on recent and current affairs from news media and policy analysis, as well as explore ethnographic analyses of war and violence (Nordstrom, Sylvester, Robben, Richards, Maček, Lubkeman, Kalyvas) and, as possible, on live accounts. Cinema and literature will also be explored to uncover the discursive aspect of the phenomena called "war". Assignments will include critical summaries, panel discussions, weekly discussions and a term paper.

André Simonyi has 18 years of experience as a member of the Canadian Forces, serving as UN observer and commander in Iraq, Haiti, Croatia, and Bosnia, and as a strategic planner on defence and international affairs for the Canadian government, before returning for his PhD in Political Science at the University of Ottawa. (3 credits) CRN 7554

UGLB 3510 - Global Migration

Tuesday and Thursday 11:55 – 1:35
Alexandra Delano

With over 200 million international migrants and more than \$400 billion in annual remittances, migration is a top priority on national and international agendas. States, international organizations, citizens groups and businesses face a global challenge in terms of minimizing the human costs and maximizing the benefits of migration and making it a choice rather than a necessity. This course will give students the ability to understand and analyze contemporary international migration flows, their causes and effects, and the policies and institutions that attempt to manage these flows across countries and regions. Who is responsible for migrants and migration, how do 'host' and 'sending' states define their interests and responsibilities towards border controls, remittances, and diasporas? Our discussion of the governance of migration will also lead us to explore how identities and borders are being transformed together with experiences of citizenship and immigrant integration. Our discussions will be informed by interdisciplinary academic sources, documentaries, films, news media, photographs, music, and site visits. (4 credits) CRN 7553

UGLB 4513 - Displacement, Asylum and Migration

Thursday 4:00-5:50

TBA

NOTE: This is a graduate-level course offered in collaboration with the Graduate Program in International Affairs. Students should have completed at least 60 credits with a B or better to register for this course. Contact Dechen Albero at globalstudies@newschool.edu for permission to register for this course or with questions.

This course explores how attempts to distinguish between forced and voluntary migration have shaped international norms, standards and institutions, as well as state-level practices and localized strategies and tactics. Adopting an interdisciplinary perspective that draws insight from international law, anthropology, history and political economy, we engage fundamental questions related to belonging, identity and the politics of being out-of-place. Major themes include: refugees and the limits of asylum; internal displacement and human rights; the protection of "irregular" migrants; the trafficking and smuggling of persons; development-related resettlement and persons displaced by natural disasters. The course will be of specific value to students with a critical research or professional interest in the governance and management of populations-at-risk, emergency assistance and humanitarian aid, international development work and advocacy related to protection from displacement. (3 credits) CRN 7566

UGLB 4514 - Food, Global Trade and Development

Monday 6:00 – 7:50

Sakiko Fukuda-Parr

NOTE: This is a graduate-level course offered in collaboration with the Graduate Program in International Affairs. Students should have completed at least 60 credits with a B or better to register for this course. Contact Dechen Albero at globalstudies@newschool.edu for permission to register for this course or with questions.

While agricultural development is essential to food security, reducing poverty, and to the

transformation of developing countries, the role of global trade is the object of intense controversies. Are global markets and speculation to blame for the recent spikes in food prices? Is trade an instrument of neoliberal globalization that erases local food traditions and productions to the advantage of transnational corporations, or can it be used to enhance the welfare of struggling communities all over the world? From a cultural and ethical perspective, is the global intrinsically bad and is the local intrinsically good? This course will explore the contemporary debates and policy choices on these issues, from the negotiations within the World Trade Organization, to food safety regulations, to the impact of GMOs on food security. (3 credits) CRN 7565

Cluster 4 electives: Urban, Media, Environment (UME)

UGLB 4610 - International Environmental Governance

Wednesday 8:00-9:50 pm

Mona Shomali

NOTE: This is a graduate-level course offered in collaboration with the Graduate Program in International Affairs. Students should have completed at least 60 credits with a B or better to register for this course. Contact Dechen Albero at globalstudies@newschool.edu for permission to register for this course or with questions.

International Environmental issues are quintessential public policy issues- due to the fact that so many environmental problems are “common pool resources” (such as air or water) that are transboundary, lack economic incentive to regulate, and require a collective and collaborative decision making instrument. In this course, we will analyze and discuss the effectiveness of the current international environmental regime; a non-binding voluntary mechanism (often signed but not ratified) that has been structured around solving the problem of climate change. We will also examine the earliest international environmental treaties (the UN Law of the Seas) and focus on the last 20 years since the Rio Earth Summit. Simultaneously, we will focus on local case studies, such as natural resource conflicts that have become human rights hotspots in the developing world. Solving environmental problems often involves comparing international modes of environmental management. On a socio-cultural level, we will discuss the motivations and ethos that lead to progressive policy behaviors in other parts of the world; such as Bolivia’s formation of the Law of Mother Earth and Europe’s clash with the World Trade Organization over genetically modified foods. We will also explore the roots of American environmentalism and discuss its cultural impact and effectiveness when exported all around the world.

By the end of this class, students will learn how to translate climate science and international conventions/agreements for: environmental policy, advocacy writing and recommendations. Students will also become familiar with the ecological and human consequences of sea level rise and resulting salinization, global temperature rise, deforestation, droughts, unpredictable and erratic weather patterns such as the stronger storms that IPCC climate scientists equate with greenhouse gas emissions. Lastly, They will be able to identify the major stakeholders, NGO’s , the United Nations, the private and government players, while being mindful of the local communities that are on the frontline of natural resource- related disasters (3 credits)

CRN 8157

See also: Collaborative Research Seminar **UGLB 3612 Technology and Global Change**

3. COLLABORATIVE RESEARCH SEMINARS

Note: these are junior-level seminars intended for juniors and seniors. Majors must take at least one collaborative research seminar. Juniors or seniors may take additional seminars as electives. Open to all students but priority given to Global Studies majors. These seminars are limited to 12 students.

UGLB 3712 - Collaborative Research Seminar: International Human Rights Advocacy: Norms, Strategies and Change

Wednesday 3:50 – 6:30

Naomi Kikoler

This collaborative research seminar provides students with an insider's understanding of the world of international human rights advocacy. Using the responsibility to protect (R2P) as a case study, students will explore how international moral commitments are translated into legal and social norms and state action in a political world. Through group discussions, guest presentations by leading human rights practitioners, government and UN officials, and field visits, students will learn the essentials skills of human rights advocacy: the identification of advocacy targets, the development of advocacy strategies from grassroots campaigns to elite-level engagement and the fundamentals of tactical implementation, from drafting reports to using social media.

Through case studies, including of the Save Darfur movement, students will grapple with the difficult ethical considerations and tactical challenges arising from conducting human rights advocacy in an ever-changing world. The course will explore who are relevant human rights actors; how factors such as funding, branding, and personal relationships influence the setting of advocacy priorities; the impact emerging powers have on the way human rights advocates do their "business;" and what it means to "no harm" when speaking for others. Students will each be responsible for compiling a case study describing and analyzing the strategies employed and efficacy of an organization or campaign's human rights advocacy efforts, either in the context of a crisis, such as Syria, or in advancing an agenda, such as the landmine treaty ban. (4 credits) CRN 7555

UGLB 3711 - Collaborative Research Seminar: Technology and Global Change

Monday 12:10 – 2:50

Sean Costigan

In what ways are information technologies and networks really changing how states, institutions and people interact? Dispelling the hype surrounding information technologies

while also challenging dystopian points of view, this course will examine technologies, security and international affairs, moving across the spheres of the private, the state and the global. We will explore such topics as networks and networked thinking, information ownership, censorship, control, privacy and rebellion. In the first part of the course, students will examine information technology's origins and development, and consider the core concepts of technology, information, and knowledge and the role information technology plays in the modern state and the world. In the second part, domestic and international policies and security case studies will be examined along with shifting information technology paradigms, particularly social web technologies. Throughout the course, questions, discussions and exercises will play key roles.

Critical questions will include: What, if anything, is the value of information? What are the normative aspects of progress in information technology? What differences exist in local and state behavior and policies worldwide and why? How do different types of governments respond to information flows and in what ways have information technologies changed the loci of power? Who owns and regulates information? Does anyone own the Internet? How have information technologies changed national and international economics, security, privacy and free speech? In what ways are security, the state and information technology intertwined? And where do we see it all going? (4 credits) CRN 5786

4. DIRECTED RESEARCH SEMINAR

Note: This course is for Global Studies Seniors only. Please make sure to consult your advisor before registering.

UGLB 4710 A - Directed Research Seminar

Wednesday 12:00 – 2:40

Alexandra Delano

(3 credits) CRN 5793

UGLB 4710 B - Directed Research Seminar

Wednesday 12:00 – 2:40

Jonathan Bach

(3 credits) CRN 5794

The main goal of this course is to prepare senior students for their final research project or thesis required for the major in Global Studies. The senior work is a major independent project that requires the best application of students' analytical, writing, and research skills. We encourage students to explore projects that show the skills they have acquired as Global Studies majors, not only through scholarly research but also through work that reflects knowledge and experience obtained through community engagement and experiences outside the classroom. Whether you choose to write a thesis or develop a different kind of project, it should reflect your ability to synthesize complex information, present your ideas clearly and creatively, and can convincingly make an argument that is relevant to this field of inquiry.

This course will help you clearly formulate your research design, plan the writing of your thesis, and allow you to learn from your colleagues. The course is *heavily* interactive—we will work primarily with materials provided by you, the students. Using secondary texts and your own work we will cover issues such as formulating a research problem, defining your concepts, situating yourself in the literature, finding, using and presenting data, and the writing process. By the end of the semester, students will be ready to start writing their thesis. The second part of the course (Spring semester) will follow the writing process and will use the same model of student presentations and peer review.

Students who are graduating at the end of the Fall 2012 semester should register for Section B (Bach).

[5. Relevant Courses Offered through Other Departments](#)

Fall 2012 At-Large Elective Listing

Note: This is a partial list. Check with the home department regarding prerequisites, permissions, updates or changes!

KB - Knowledge Base Electives

LANT 2012 A - Anthropology and Politics Credits: 4, Professor(s): Ticktin, Miriam Day(s) & Time(s) T R 11:55 am - 1:35 pm

This course traces the development of political anthropology from mid-20th century studies of African and Asian political systems to the more differentiated contemporary anthropology of the political field. Focusing on a variety of approaches to the cross-cultural study of power, political activity, and political institutions, the course prepares students to better comprehend and analyze the cultural dimensions of political life in the 21st century. Topics include political order in non-state and non-western societies, contemporary political trends, such as deep democracy, religious nationalism, everyday forms of resistance, and neo-imperialism, and assessment of the problems and possibilities facing political anthropology today. The course explores specific relationships of culture, power, and history; unpacks key concepts such as authority, charisma, hegemony, and domination; analyzes emergent social movements and transformations of political culture in the developing world; interrogates the politics of anthropological practice by addressing the ethics of ethnographic research and the place of anthropology in the public sphere.

LSOC 2001 A - Sociological Imagination Credits: 4 Professor(s): Monica Brannon Day(s) & Time(s) T R 8:00 am - 9:40 am

In this course, students begin to think about how society works. The course examines relationships among individual identity and experience, social groups and organizations, and social structures. They examine the economic, political, and cultural dimensions of social life and question social arrangements that seem natural or unchangeable. Topics covered include social inequality, politics and power, culture, race and ethnic relations, gender, interaction, and socialization. The course also introduces students to major sociological theorists and sociological research methods.

NANT3639 - Culture of Madness Victoria Malkin / 08/30/12 – 12/13/12 Thursdays 4 – 5:50pm / 3 credits

Why do we do the things we do? Why do we feel the things we feel? Can any behavior truly be labeled crazy? Through a mix of readings, this course introduces concepts, theories, and methods related to the study of culture and human behavior. In this era of globalization, where contact between people from different lands and cultures is more the norm than the exception, it is critical to understand the role culture plays in personal decision making, group belief systems, and culture-bound expressions of suffering. Texts exploring the anthropology of psychology and medicine provide a framework for understanding the intersection of culture and interpretations of irrationality and abnormality.

NSOC3110 - Confronting Objectivity Aleksandra Wagner, 08/27/12 – 12/18/12 **NOTE: Online!!! (3 credits)**

In constructing the narrative called social science, what is important to include? What gets omitted or repressed? Who and what governs such choices? To answer these questions, we examine the intersection between the making of social science (sociology in particular) and the practice of “life-writing” (autobiography, autoethnography, biography, diaries, letters, autopathography, and other

forms of “self-construction”). We study work of those sociologists (Pierre Bourdieu, Liz Stanley, Jackie Orr, among others) who have problematized the role of the personal in the making of social sciences to argue for their *reflexivity*. We examine how the story about an Other is told, especially if and when the Other is illiterate or otherwise unable to write her own story. We also consider how the Storyteller’s (scientist’s) values, experiences, interests, and beliefs shape the process. Aided by the online medium, scholars actively working on these issues participate in our cyber-classroom, and we explore a number of online sources that provide insight into the relevance and scope of scientists’ reflexivity.

NPHI2125

CRN2768

Instructor: Karsten Struhl

Title of Course: Modern Political Philosophy

Meeting: Monday, 6:00 – 7:50pm

Course Description:

This is an introduction to theories that have shaped our thinking about the nature of power, authority, and justice in modern liberal societies. We examine the meanings and moral foundations of rights; the idea of a social contract; state sovereignty and individual autonomy; competing conceptions of human nature; the role of reason, nature, and natural law in politics; the concepts of justice, liberty, equality, and democracy; and the emerging tensions between the nation-state and the forces of globalization. Students engage in critical analysis of primary texts by Hobbes, Locke, Rousseau, Kant, Mill, and selected contemporary theorists. The relevance of these thinkers and their theories to contemporary social and political issues is a theme throughout the course.

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PPE – Places, Peoples and Encounters

LPOL 3038 A - China in Revolution & Reform Credits: 4, Professor(s): Fraizer, MarkDay(s) & Time(s) T R 11:55 am - 1:35 pm

This course examines the revolutionary politics and the post-revolutionary reforms that have made China what it is today: a high-growth economy that is neither socialist nor capitalist; a rapidly changing society increasingly polarized between rich and poor; and a puzzling political regime that remains Leninist in structure but pursues political reforms to adapt itself to broad socio-economic changes. The study of Chinese politics is in many respects an attempt to make sense of all these changes. Throughout this survey of Chinese politics, we will pay close attention to how those in power exercise authority, how political conflict arises and is resolved, and how citizens make political demands.

LSOC 2050 A - Critical Tourism Credits: 4, Professor(s): Lindsay FreemanDay(s) & Time(s) M W 11:55 am - 1:35 pm

This course explores the phenomenon of modern tourism by taking account of the social, political and cultural implications of this extreme form of leisure mobility. Throughout the course students will consider sites of tourism from the usual (museums, monuments, ruins) to the unexpected or unseemly (prisons, nuclear test sites). Special attention will be paid to the interplay between the visitor and the physical space of the sites themselves as students are called to be critical tourists.

NANT3655 - Labels, Categories, and Names: The Anthropology of People “Out of Place”
Rachel Heiman, 08/28/12 – 12/18/12 Tuesdays 6 – 7:50pm (3 credits)

Over 70 years ago, anthropologist Ruth Benedict made a declaration that was extremely radical for the times: Many of the behaviors Americans considered abnormal, such as being homosexual or going into a trance state, were regarded as normal behaviors elsewhere. Therefore, “abnormalities” are not caused by individual psychological or biological “problems”; rather, they are the products of a society’s system of defining and classifying so-called normal behavior. We read anthropologists, autobiographers, and other social theorists who explore the extraordinary power of labels, categories, and names to include and to exclude; to create people in their image and to be altered by those very same people; and to be both politically problematic and politically useful. We also ponder the underlying question: Must we categorize our worlds to be able to think about them? Readings include Foucault’s *Herculin Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite*, Dominguez’ *White by Definition: Social Classification in Creole Louisiana*, and Allport’s *The Nature of Prejudice*.

NPOL3572 - Religion and Politics, Samuel Mueller 08/27/12 – 12/18/12 **NOTE: Online!!!** 3 credits

The making of the modern, liberal state and the emergence of what we consider today as modern societies is closely associated with the history of Europe, told as a story of secularization and modernization. In other words, the becoming of ‘modern, Western societies’ is often perceived as a gradual process from which the rational and democratic state emerged—out of its struggle against powerful religious institutions (as the Catholic Church) and hand in hand with the steady enlightenment of its citizens. In this class we will trace this process of secularization and modernization through a close reading of major works in political theory, sociological theory, and a variety of case studies regarding religion and secularism in modernity. At the same time, however, the seminar is meant to carefully evaluate to what extent this narrative of secularization and the making of the liberal state is actually convincing. In this regard, we will not only discuss the liberal guarantee of religious freedom as a crucial precondition for peaceful coexistence, but also critical interventions, such as the claim that this narrative itself functions as powerful discourse which ultimately obscures our understanding of religion and secularism in modern societies.

NHUM3162 - Violence and American Identity: World War II, Vietnam and the War on Terror

TBA/TBA

This interdisciplinary seminar examines a foundational theme in modern American studies: a national culture and ideas about citizenship shaped by violent, wartime encounters between the United States and other peoples. Over the course of the semester, we explore the ways in which a national identity in the United States emerged in three different imperial contexts: World War II (1941-1945), the Vietnam War (1955-1975), and the War on Terror (2001- present). By doing so, we will explore national identity in a transnational, and a global, context; and question twentieth-century ideas about American "exceptionalism" as the product of and the justification for the use of violence. We will also explore changes in how human beings inhabit "American" identities: for example, as politicians, citizen-soldiers, memorialists, and immigrant (or exile) communities that may be either proponents or opponents of the conflict at hand. The course puts past wars in dialogue with contemporary reflections on war and violence, and address the question of how historical reflection might help us evaluate a contemporary war that is not yet complete. (3 credits)

NREL3621 - Introduction to Muslim Culture and Civilization, Wednesday 4-5:50 Nargis Virani

This course offers an introduction to the colorful mosaic of Muslim cultures across the world, their various histories, and the way these societies have been shaped through interactions with other world cultures. In addition to studying Islam as a system of belief, it introduces its civilization as a way of life expressed through a variety of highly diverse Muslim cultures. Weekly lectures and multi-media presentations

based on assigned readings expand students' cultural horizons by providing insights into the rich diversity of Muslim music, poetry, art, architecture, and other material productions. We visit the newly opened Islamic Art Section at the Metropolitan Museum in NYC, now renamed the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. Students are asked to create projects using the new installation. Students are strongly encouraged, although the component is optional, to make one trip to the 96th street mosque as observers/participants in the Friday afternoon Muslim congregational prayers, which is immediately followed by a lecture/Q and A session led by the Imam of the mosque. (3 credits)

NCHM3101 - Advanced Chinese 1: Chinese Pop Culture in Media: Sitcoms and Films TBA/TBA

This course introduces Chinese contemporary culture through the dynamic lens of pop culture and media. It provides the students who are interested in learning Chinese language, politics and media essential and various resources to further understand Chinese society. Episodes and clips of sitcoms and films such as "Dwelling Like a Snail" (Woju), "Golden Marriage" (Jinhun), "Still Life" (Sanxia haoren), "Cell Phone" (Shouji) are screened, analyzed and discussed in details. Each media production (including newspaper articles) are completed in two to three weeks. The course requires intermediate level or advanced introductory level proficiency in mandarin Chinese. It will be taught in a seminar format, in both English and Chinese. (4 credits)

NWRW3860 - Narratives of War and Peace Monday 8-9:50 Elizabeth Gaffney (*Note: this is a Riggio Course, check with the NSPE Writing Program for registration restrictions.*)

In this seminar we read Leo Tolstoy's War and Peace against later works of fiction that tackle situations of political conflict and their aftermath. We pay special attention to the ways authors integrate world-historical events with more intimate narratives and ask whether and how literature can imbue both the horrific and the banal with meaning. Our reading list introduces many essential masterworks of modern international fiction and includes novels by Carlos Fuentes, Pat Barker, and Günter Grass; short fiction by Primo Levi, Christa Wolf, and Chinua Achebe; and an essay by Lawrence Weschler. Each section of War and Peace is paired with a work that addresses similar themes. Students analyze the work through weekly writing assignments and intensive class discussion. (3 credits)

NLIT3606 - War Stories TBA/TBA *NOTE: This is a 50 person class.*

In his stirring "Beyond Vietnam" speech delivered at Riverside Church in New York City in April 1967, Martin Luther King, Jr. proclaimed, "Somehow this madness must cease." Despite a common belief concerning the "madness" of war, war has been one of the constants of human history. This course examines the genre of the war novel and the war film, considering lived experience in the context of culture, history and politics. We study classical narratives, war and anti-war films, art, poetry, memoirs, and letters from the front. In our reading of modern "war stories," we focus on constellations of madness, examining themes of gender and patriarchy, "love and war," trauma and suffering, and individual and collective memory. The course takes a comparative perspective, covering American, French, German and Spanish works. Readings include Hemingway's *A Farewell to Arms* (1929), Manuel Rivas' *The Carpenter's Pencil: A Novel of the Spanish Civil War* (2002), Virginia Woolf's *Three Guineas* (1938), Marguerite Duras' *The War: A Memoir* (1944), and memoirs and letters treating the recent Iraqi war. Films include Jean Renoir's *Grand Illusion* (1937) and Alain Resnais' *Hiroshima mon amour*. Artworks include cubist, expressionist and surrealist work. (4 credits)

MS – Markets and States, Networks and Hierarchies

LSOC 3019 A - Classical Social Theory Credits: 4 Professor(s): Forment, Carlos, M W 10:00 am -

11:40 am Classical Social Theory

This course seeks to explore the relationship between the emergence of 'modernity' and the invention of 'social science.' Our readings include selections from a range of modern thinkers who created some of social sciences most memorable and influential narratives; we continue to use them today to make sense of our own world and each other's place in it. We will focus on the following four thinkers and the various narratives that they used to make sense of modernity: Adam Smith on capitalist markets; Alexis de Tocqueville on democratic regimes; Karl Marx on alienation and exploitation; Max Weber on social action and rationalization; and Sigmund Freud on the libido and unconscious. Smith, Tocqueville, Marx, Weber and Freud, perhaps more than any other set of thinkers, were responsible for instituting the modern academic disciplines of economics, political science, radical criticism, sociology and psychology, respectively. These disciplines and the grand narratives that we now associate with each of them were far more than simply a mirror-like reflection of modernity; they were also constitutive of modernity itself and, as such, they contributed to giving contoured shape and recognizable form to our own daily practices and forms of life.

LECO 3011 A - Poverty & Inequality Credits: 4 Professor(s): Banerjee, Lopamudra Day(s) & Time(s) T R 10:00 am - 11:40 am
Description Not Yet Available

[NHIS3116 - Trade and Empire](#) Mark Wilson, 08/28/12 – 12/18/12 Tuesdays 8 – 9:50pm 3 credits
From the moment we humans abandoned the hunter-gatherer's roving life and devised civilization, exchanging mobility for stability and prosperity, we've faced the same unending problem: no matter where you set down roots, something will be lacking. Every society wants for some resource found far away — a necessity like wood or a luxury like porcelain; and the more complex, powerful, and proud a society, the more they yearn for that which they do not have. How do the world's societies slake these needs? And what is the relationship between trade, or acquiring distant resources — and empire, asserting control over them? Is the intrepid adventurer beating a path to Samarkand to acquire their silks or to San Salvador in search of gold the handmaiden—or rival?—to the next generation's conqueror of the same lands and riches? In this course we'll explore the most interesting and illuminating of humanity's quests and competitions for control of distant resources, toward a greater understanding of what we do as nations when we want what we do not have. (3 credits)

RJG – Rights, Justice, Governance

LPOL 3039 A - America at War with Asia Credits: 4 Professor(s): Barkawi, Tarak, Day(s) & Time(s) M W 3:50 pm - 5:30 pm

War shapes society. At the same time, society shapes war. From its inception, 'America' has been at war with 'Asia'. Puritan traditions of Indian hating in the early colonial period carried on across the frontier and ultimately the Pacific, to wars in the Philippines, Korea and Vietnam. The US as a society, culture and polity has been fundamentally informed by violent conflicts with the Orient. Other instances include the war against Japan, the Orientalist dimensions of the Cold War (e.g. the Soviet Union as an 'Asiatic despotism'), and contemporary wars in Iraq and Afghanistan. This course will explore a selection of these conflicts through history, theory, participant texts, and film. In what ways have these wars shaped America and Americans? And what effects has American war-making had on others? This course will require some film viewing outside of class

sessions.

UME – Urban, Media, Environment (“Global Spaces”)

LANT 3013 A - Cities and Globalization Credits: 4, Professor(s): Rao, Vyjayanthi Day(s) & Time(s) M W 1:50 pm - 3:30 pm

For the first time in world history, more people live in urban rather than rural settlements. The scale, complexity and dynamism of contemporary urbanization and the tendency toward disorder or entropy in contemporary cities is historically unprecedented. This momentous and global transformation has great social, cultural, economic and political implications and numerous causes. In this seminar course, we will examine the specific relationship between the contemporary urban revolution and globalization or the recent, post-cold war integration of economic and political institutions at the global scale and we will explore their implications for our collective future. The seminar is structured around core topics such as infrastructure and urban ecology, urban inequality and uneven development and the question of urban visions and futures. Case studies are drawn from across the world and we will use several channels of analysis, including documentary films and television broadcasts, the internet, reports prepared by multilateral organizations and think tanks and, finally, your own field researches in and around New York City. Ideas will be shared in class through interactive journals and shared reports.

LSOC 3090 AX- Understanding the City Credits: 4 Professor(s): Tavory, Ido Campus: Day(s) & Time(s) T 9:00 am - 11:40 am

Description Not Yet Available

LECO 3100 A - Sustainable Globalization Credits: 4 Professor(s): Nell, Edward Day(s) & Time(s) M W 3:50 pm - 5:30 pm

This course contrasts the globalization movement of the late 19th and early 20th centuries, which ended with WWI, to the present processes of globalization. It examines the patterns of trade and focus on the changing role of the financial system. Topics include the history of globalization; free trade and balance of payments problems; capital movements and exchange rates; migration out of agriculture to the cities; corporate social responsibility; and the idea of sustainable globalization in relation to energy, inequality, health, and the environment.

LPOL 3029 A - Biodiversity & Politics Credits: 4 Professor(s): Youatt, Rafi, T R 10:00 am - 11:40 am
Biodiversity & Politics

Description Not Yet Available

NHIS3475 - Environmental History Fiore Sireci, 08/27/12 – 12/18/12 **NOTE: Online!!!**

What is nature? Are we part of nature, or is nature something outside of us? Is there anything natural about our cities or cultures? In this course, we attempt to make sense of the term "nature" and explain how it has evolved. We consider what "nature" has meant to different people at different times, from ancient Greece and China to modern Europe and North America. Using primary sources, we examine approaches to nature in scientific, romantic, artistic, religious, conservationist, and ecological traditions. Finally, we look at the discipline of environmental history, in which nature itself is understood as changing and evolving over time.

NSOC2710 - Deconstructing Cities Robert Von Mahs 08/27/12 – 12/18/12 **NOTE: Online!!!**

Deconstructing Cities is an introductory urban studies course that exposes students to innovative ways of understanding cities and the highly uneven outcomes they produce focusing on contemporary urban issues surrounding income inequality, segregation, gentrification, homelessness, immigration, media and culture and social control. Students learn to dissect such problems by looking at economic, political and social processes occurring simultaneously at different scales – from global to local to personal – and how they unfold over space and time. Using NYC as a benchmark, students will explore urban contexts in comparative international perspective by conducting research on an urban issue in global city of their choice. The course satisfies in core intro lecture requirement for urban studies majors studying primarily online.

NARH3738 - Gardens: A Cultural History Wednesday 4-5:50 Laura Auricchio

Situating histories of landscape design within their aesthetic, social, political, economic, and philosophical contexts, this course examines gardens as sites for understanding how selected cultures in Europe and the United States have perceived, shaped, and interacted with the natural world at various moments from antiquity to the present. Each class focuses on one garden type, including: the ancient gardens of Epicurus and Pliny the Younger; medicinal and symbolic gardens of Medieval European monasteries; gardens as expressions of power and identity in Renaissance Italy (Villa d'Este) and Baroque France (Versailles); instruction and delight in 18th-century English gardens; the birth of the commercial pleasure garden; the agricultural ideals and contradictions of George Washington's Mount Vernon and Thomas Jefferson's Monticello; 19th-century urban parks as steps toward social reform; ideologies and ethics of the 20th-century suburban lawn; community gardens and urban reclamation projects; and interventions in contemporary gardens by artists and architects. Each student chooses one garden in NYC during the semester to examine more thoroughly, and presents focused research to the class. (4 credits)

NSOS0841/2841 - Human Condition Toby Talbot, 08/28/12 – 12/18/12 Tuesdays 12:10pm – 2:50pm (3 credits)

Documentary film is intended to enlighten and provoke. Films in this series explore universal cultural, political, and ethical themes: economic survival, the natural environment, conflict and war, justice and dignity, family bonds, and creativity. We discuss these themes in class. Scheduled films: *The Education of Aunt Obama* (USA); *I'm Carolyn Parker: The Good, the Mad, and the Beautiful* (USA); *Miss Representation* (USA); *Whores' Glory* (Austria); *Iron Crows* (Bangladesh); *Surviving Progress* (Canada); *Urbanized* (USA/United Kingdom); *NO! The Rape Documentary* (USA); *No Contract, No Cookies* (USA); *The Unknown Soldier* (Germany); *Bitter Seeds* (France/Cambodia); *The Island President* (USA); *Dutch, Master of the Forges of Hell* (Cambodia); *Dark Girls* (USA); *Last Call at the Oasis* (USA); *Familia* (Spain/Peru); *The Donor* (USA); *You Don't Like The Truth: 4 Days in Guantanamo* (USA). There may be substitutes for certain films.

NCOM 3022 - Whose Story Is It? Media in Developing Countries (ONLINE) (3 credits) Instructor: TBA

Technology has brought people around the world closer than ever. We learn about countries and peoples in regions formerly remote and closed to external observers. But what exactly do we know? From whose perspective is the story told? This course contrasts foreign coverage of life in African, Asian, Latin American, and Eurasian countries with local reporting. We explore the

print and broadcast media in countries consciously building more democratic states. We address the legal and legislative environments that foster the development of independent media, as well as the self-censorship that too many reporters and editors practice. We examine patterns of coverage, from imitating CNN and the BBC to promoting indigenous voices. We look for the cutting edge of local reporting, in which standard journalistic methods are amalgamated with traditional storytelling techniques.

NOTE: The following UME courses are Milano Urban Policy graduate courses that have reserved a limited number of seats for upper level undergraduates (students with 60 credits or higher):

MPLC 6067 - Urban Spaces and Migration Julie Behrens / CRN 8024 / / Wednesday, 6:00 – 7:50 PM

With a global migrant population of over 200 million people, international mobility of labor is one of the most significant contributing factors to both globalization and urbanization worldwide. It is widely recognized that globalization is a function of the liberalized flow of capital, commodities and labor across borders and that economic opportunity is increasingly concentrated in urban areas. However, migration policy discussions at the national or international level give little attention to the local nature of this phenomenon; migrants move to cities and have an impact as well as spatial demands on the local environment in which they live.

Competitive Cities: Urban Development in a Global Context / Waiting for CRN and Course Number Tuesdays, 6:00 – 7:50 PM / Scott Salmon

The postindustrial, postmodern metropolis is dramatically different from its predecessor, with its revitalized city center of gleaming offices, high-tech transport nodes, and closed-off, secure shopping malls surrounded by an archipelago of elite enclaves, fragmented neighborhoods, and “edge” cities. Beneath the glitz and glimmer, however, many cities are increasingly carceral, dividing and separating populations like never before. Polarized landscapes are created where gentrified spaces are contiguous with areas of urban decay characterized by chronic dependency, poverty, and social unrest. These changes are accompanied by equally dramatic shifts in how cities are run, giving rise to “new urban politics.” Focusing on the transformation of cities from New York to Johannesburg, this course offers students the opportunity to explore the causes and consequences of the latest trends in “competitive” urbanism—paying particular attention to mechanisms of urban redevelopment, planning, and public policy. (Typically offered Fall Term in alternate years)

MCCI 5081 - Education & International Development / Alec Gershberg / CRN5293 / Wednesdays, 4:00 – 5:50 PM /

This course provides an introduction to the economic, social, and political dimensions of education and to the policies and practices of education in developing countries. Students become familiar with a wide range of issues and skills necessary to participate in the debates

around the state of education in varied countries and regions of the world: Latin America, Africa, Eastern Europe, the Middle East and North Africa, and Asia. We consider the current level of educational achievement across the globe, the prevailing diagnoses of the most important problems, the most prominent goals for improvement (e.g., the U.N. Millennium Development Goal of universal primary education), the politics of educational reform, and the most promising strategies for improving educational achievement and social and human development outcomes.

MHTC 5050 - Political Economy of the City - Lisa Servon / CRN1016 / Mondays, 6:00 – 7:50 PM

This course introduces the framework of urban policy and development in the United States. The focus is on conveying a broad understanding of the structure and context in which local governments, local communities, and the private sector interact to formulate urban policy. The investigation of this dynamic leads to discussions of recent major development projects in New York City. In the end, students learn new ways of analyzing how urban policy is formulated and implemented in modern cities.

UENV 3703 Woman, Food & Agroecosystems

15 Weeks. TR 3:00-5:30pm, beg Aug 28

Instructor TBA

In this course we learn about women's important roles in food production, procurement, and preparation, and women's positions as community leaders in the food system. We also explore women's historical and contemporary contributions to conservation and biodiversity through agroecological practices, and the importance of interconnectedness between each these systems. Course topics readings and discussions are put into context through film, guest speakers, and visits to women-run organizations focused on food, farming, and the environment. CRN 5769

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KB - Knowledge Base Electives

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|-------------|-------------|-----|-----|
| LNGC | 2000 | TBA | TBA |
| NPOL | 3600 | TBA | TBA |

PPE - Places, Peoples and Encounters

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| LNGC | 2000 | TBA | TBA |
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MS - Markets and States, Networks and Hierarchies

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| LNGC | 2000 | TBA | TBA |
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RJG - Rights, Justice, Governance

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| LNGC | 2000 | TBA | TBA |
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UME - Urban, Media, Environment ("Global Spaces")

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| LNGC | 2000 | TBA | TBA |
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